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cial problems presented both in sculpture and painting by the portrait, including a survey of some of the great portraits of the world; on Tuesday evening, January 25th, "Mural Painting" (illustrated), a presentation of the media, limitations and ideals of mural painting, including a review of mural masterpieces of the past and present; on Tuesday evening, February 1st, "The Significance of Drawing" (illustrated), a consideration of the fundamental place held in all great art by drawing, a study of its variety and power and expressive capacity in the hands of the great draughtsmen.

Other speakers definitely arranged for are Walter Sargent of the University of Chicago on "The Development of American Design,"

Frank Alvah Parsons, president of the New York School of Fine and Applied Arts, on "Art and Its Power in Modern Environment," and Henry Turner Bailey of the Cleveland School of Art, the subject to be announced later. Lorado Taft will give a second lecture some time in February on "American Sculptors and Sculpture." We have also invited Mr. Ralph Adams Cram of Boston, Mr. Robert Henri, a painter of New York, and I. B. Stoughton Holborn, but so far arrangements with these speakers have not been completed.

This lecture course aims to fill a long felt need in the art life of Detroit, and if it is properly supported by the attendance of the Detroit public, it will be continued from year to year.

SPECIAL EXHIBITIONS

LOAN EXHIBITION OF ANTIQUE ORIENTAL RUGS

A Loan Exhibition of Antique Oriental Rugs, arranged and catalogued for the Museum by Mr. Vincent D. Cliff, occupies Galleries III, IV, and V. This exhibition, largely secured from Detroit collections, is supplemented by a few choice examples borrowed from the collections of B. Altman and Company, Dikran G. Kelekian, Arthur Upham Pope, Mr. and Mrs. A. J. Halow, and Duveen Brothers of New York. The exhibition, which will remain on view through February tenth, was formally opened to the public on

Tuesday evening, January fourth, with a lecture by Professor Arthur Upham Pope, formerly assistant professor of Philosophy and Aesthetics at the University of California and associate professor of Philosophy and Aesthetics at Amherst, on "The Artistic Importance of Old Rugs." On Wednesday afternoon Professor Pope gave a second lecture in the galleries on "The Interpretation of Special Types of Old Rugs." Rarely have the galleries been so full of resplendent color and significant design as they are with the advent of this exhibition. The feeling of intimacy

which one encounters on entering the galleries is no doubt due to the fact that here is exhibited a familiar household art, which however, under a sublime inspiration, reaches a point of excellence where it takes rank with the fine arts.

Grateful acknowledgment is made to Mr. Vincent D. Cliff, not only for the careful selection and arrangement of the rugs, but also for the comprehensive and well illustrated catalogue, which covers the art of weaving, gives a brief history of the best period of the art, with notes on how to distinguish the various types of rugs, and a classified list of the familiar names. Three world-renowned rugs, "The Great Spring Carpet of Chosroes," "The First Great Mosque Carpet of Ardebil" and "The Second Great Mosque Carpet of Ardebil" are described in it. The latter, brought to America some years ago, came into the possession of Mr. Yerkes, then Mr. DeLamar, and about a year ago was sold at auction in New York for fifty-seven thousand (\$57,000) dollars. Through the courtesy of Duveen Brothers, the present owners, this beautiful carpet is hung in the

Entrance Hall of the Museum during the present exhibition.

MAURICE FROMKES

During the month of January an exhibition of paintings by Maurice Fromkes will be shown in Gallery V. Mr. Fromkes is an American artist of much versatility. After achieving distinction as a portrait painter he has latterly turned his attention to decorative subjects, which he paints with pure color applied in heavy impasto. His still lifes and figures are brilliant in color and delightful in pattern.

ETCHINGS AND LITHOGRAPHS

In the Print Department will be shown a collection of etchings and lithographs by Herbert Pullinger, and fifteen lithographs by Thornton Oakley, both of Philadelphia. Many of Mr. Pullinger's subjects are taken from American industries, and show in an interesting manner the picturesque quality to be found in the mills and factories of big business. Mr. Oakley's fifteen lithographs show the tremendous activities at Hog Island during the war. Those who appreciate the significance of good drawing will enjoy these fine prints.

SCHEDULE OF SPECIAL EXHIBITIONS

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| <i>January 1-February 15.</i> | Loan Exhibition of Antique Oriental Rugs. |
| <i>January 1-January 30.</i> | Paintings by Maurice Fromkes. |
| | Etchings and Lithographs by Herbert Pullinger. |
| | Lithographs by Thornton Oakley. |
| | Batik Scarfs. |
| <i>February 15-April 1.</i> | Pilgrim Tercentary Exhibition. |
| <i>February 15-April 1.</i> | Dutch Graphic Arts. |